

MOORE'S ART GALLERIES,

290 FIFTH AVENUE.

THE COLLECTION OF

MR. CHAS. F. HASELTINE,

OF PHILADELPHIA.

OIL PAINTINGS.

SALE FEBRUARY 15TH, 16TH & 17TH, 1887.





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CATALOGUE
OF THE
COLLECTION
OF
PAINTINGS

BELONGING TO
MR. CHARLES F. HASELTINE,
OF PHILADELPHIA.

*Exhibition Day and Evening, beginning Wednesday,
February 9th.*

TO BE SOLD AT AUCTION,
Tuesday, Wednesday and Thursday Evenings,
FEBRUARY 15th, 16th and 17th, 1887,
AT EIGHT O'CLOCK EACH EVENING.

WILLIAM P. MOORE, AUCTIONEER,
MOORE'S ART GALLERIES,
290 FIFTH AVENUE.



The following Artists are Represented in the Collection.

- | | | |
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|--|---|---|

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE .

CATALOGUE.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

FIRST EVENING'S SALE.

Tuesday, February 15th, 1887.

AT 8 O'CLOCK.

AGOSTINI (Guido) Florence

1 Sunset—Lake Lucerne.

2 View near Pisa.

12 $\frac{5}{8}$ x 16 $\frac{5}{8}$.

WASHINGTON (Georges) Paris

Born at Marseilles.
Pupil of Picot.
Honorable Mention, 1885.

3 The Retreat.

4 After the Skirmish.

9 $\frac{1}{2}$ x 7 $\frac{1}{2}$.

GUINEA (A.) Rome

5 Leaving Home.

9 x 13.

- DE GARAY (M.) Paris
 6 Conscious of Admiration.
 $4\frac{1}{4} \times 6\frac{1}{4}$.
- JULLIEN (M.) Paris
 Pupil of Jules Dupré.
 7 A Summer Evening.
 8 The Twilight Hour.
 $13\frac{3}{4} \times 10\frac{1}{2}$.
 A beautiful pair of pictures.
- MEÏ (Paulo) Rome
 9 A Pompeian Maid.
 $4\frac{1}{2} \times 11\frac{1}{2}$.
- POLIDORI (C.) Rome
 10 The Secret Meeting.
 11 The Return to the Castle.
 $5\frac{3}{8} \times 8$.
- SEMENOWSKY (E. Eisman) Paris
 Pupil of Van Beers.
 12 Sweet Sixteen.
 $10\frac{1}{4} \times 12\frac{1}{2}$.
- DEVEDEUX (Louis) Paris
 Born at Clermont-Ferrand.
 Pupil of Paul Delaroche and Decamps.
 13 Summer.
 14 Autumn.
 $16\frac{3}{8} \times 13$.
- DELPY (Camille Hippolyte) Paris
 Born at Joigny (Yonne).
 Pupil of Corot and Daubigny.
 Medal, 1884.
 Exempt.
 15 Sunset on the Seine.
 $21\frac{1}{2} \times 15$.

- LINFORD (Charles) Philadelphia
 16 An Autumn Psalm.
 10 X 14.
- GEGERFELT (Wilhelm de) Paris
 Born at Gothenburg, Sweden.
 Medal at Stockholm.
 17 A Venetian Scene at the Evening Hour.
 22 X 15 $\frac{3}{8}$.
- HASELTINE (William Stanley) Rome
 Born in Philadelphia.
 Pupil of A. Achenbach and Weber.
 Academician of the National Academy of Design.
 Member of the Pennsylvania Academy of the Fine Arts.
 18 Sunset near Ostia.
 17 $\frac{1}{4}$ X 21 $\frac{1}{2}$.
- CONSTANTINI (G.) Rome
 The Meissonier of Italy.
 Great Medal of Rome, 1879.
 Medals, Naples, Rome and Turin.
 19 Sharing with Grandfather.
 11 $\frac{1}{2}$ X 14 $\frac{5}{8}$.
- BRAITH (Anton) Munich
 One of the greatest Painters in Germany.
 20 Friends or Foes.
 13 $\frac{3}{4}$ X 10 $\frac{1}{2}$.
- DURAND-BRAZER (Jean Baptiste Henri) Paris
 Born at Dol' (Ille-et-Vilaine), 1814.
 Pupil of Gudin and Isabey.
 Medal, 1844.
 Cross of the Legion of Honor, 1844.
 Officer of the Legion of Honor, 1865.
 Hors Concours.
 21 The Italian Steamer about Leaving Marseilles.
 19 $\frac{5}{8}$ X 11.
- ATALAYA (Enrique) Paris
 Born in Spain.
 Pupil of Madrazo.
 22 On the Terrace at Meudon.
 14 $\frac{7}{8}$ X 6 $\frac{5}{8}$.

- CORTAZZO (Oreste) Paris
Pupil of Bonnat.
 One of the illustrious artists of the day.
- 23 The Imperiled Fan.
 10 x 13½.
- ENTRAYGUES (Charles Bertrand D') Paris
Born at Brives.
 Pupil of Pils.
- 24 The Reception of a Friend.
 24 x 16¾.
- CORRADINI (C. A.) Rome
- 25 The Young Heir.
 15⅞ x 20½.
- ROTA (Giovanni) Paris
Born at Trieste.
 Pupil of the Academy of Fine Arts at Venice.
- 26 The Young Neapolitan.
 10½ x 13¾.
- BRUGO (G.) Rome
Medals in Rome and Naples.
- 27 In the Cathedral.
 9½ x 18.
- RICHARDS (William T.) Philadelphia
Born at Philadelphia, 1833.
 Pupil of Paul Weber.
 Studied in Florence, Rome and Paris.
 Honorary Member of the National Academy of Design.
 Associate Member of the Water Color Society.
- 28 Off Canonicut Island.
- 29 On Canonicut Island.
 14¼ x 9¼.
- CIPOLLA (F.) Rome
- 30 Facts and Fancies.
 11¾ x 18¾.

- HENKES (G.) Brussels
 A Pupil of Baron Leys.
 31 Asking the Way.
 $12\frac{1}{2} \times 16$.
 A beautiful work—finely finished and full of character.
- SPRING (A.) Munich
 Medal at Munich, 1880.
 Medal in London.
 32 News from the Front.
 13×10 .
- CERVI (G.) Rome
 33 The Declaration.
 $14\frac{1}{4} \times 18\frac{5}{8}$.
- DUPRÉ (Léon Victor) deceased
 Born at Limoges.
 Pupil of Jules Dupré.
 Medal, 1849.
 Exempt.
 34 At Noon.
 $17 \times 10\frac{3}{4}$.
- RICHET (Leon) Paris
 Born at Solesmes (Nord).
 Pupil of Diaz, Lefebvre and Boulanger.
 Honorable Mention, 1885.
 35 Sunshine and Shade.
 $18\frac{1}{4} \times 22$.
- BLAS (V.) Rome
 36 Feathered Favorites.
 $21\frac{7}{8} \times 30\frac{1}{4}$.
- BENLLUIRA y GIL (Antonio) Rome
 37 An Interesting Game.
 $20\frac{1}{2} \times 14$.
- EBERT (A.) Munich
 38 Theresa.
 39 Eloise.
 $16\frac{5}{8} \times 22\frac{1}{2}$.

BERAUD (Jean) Paris

Born at St. Petersburg.
Pupil at Bonnat.
Medals, 1882 and 1883.
Exempt.

40 On the Champs Elysees.

$9\frac{3}{4} \times 13\frac{3}{4}$.

Beraud is considered the finest street scene painter of the world.

COSTA (O.) Florence

Born at Florence.
Pupil of Chierici.
Medal at Florence.

41 The Lost Dinner.

$29 \times 22\frac{1}{4}$.

RICHTER (Edouard) Paris

Born at Paris.
Pupil of Hébert and Bonnat.

42 La Sultana.

$16\frac{1}{4} \times 24$.

FERRÉ (Georges Emile) Paris

Born at Paris.
Pupil of Bin and Laugée.

43 Leaving the Harvest Field.

20×32 .

VOLTZ (Professor Friederich Johann) Munich

Pupil of the Academy of Munich.
Born at Nordlingen, 1817.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Wurtemberg Art Medal.
His pictures are represented in all the Royal Galleries of Germany.

44 Morning.


$15\frac{3}{4} \times 9\frac{1}{2}$.

BURNIER (Richard) Dusseldorf

Born at the Hague.
Pupil of the Academy of Holland.
Pupil of Lambinet.

45 Heading off the Herd.

$36\frac{1}{2} \times 26\frac{1}{2}$.

- GROLLERON (Paul) Paris
 Born at Seignelay (Yonne).
 Pupil of Bonnat.
 Honorable Mention, 1882.
 Medal, 1886.
 Exempt.
- 46 Observing the Enemy. 
 $10\frac{5}{8} \times 13\frac{3}{4}$.
- DUPRAY (Louis Henri) Paris
 Born at Sedan (Ardennes), Nov. 3d, 1841.
 Pupil of Leon Cogniet and Pils.
 Medals, 1872 and 1874.
 Cross of the Legion of Honor, 1878.
 Hors Concours.
- 47 Soldier Quarters at Avignon.
 $43\frac{5}{8} \times 29$.
- JOURDAN (Adolphe) Paris
 Born at Nîmes, Aug. 4th, 1825.
 Pupil of Jalabert.
 Medals, 1864, 1866 and 1869.
 Hors Concours.
- 48 A Mother's Joy.
- 49 Home Delights.
 $24\frac{3}{4} \times 31\frac{1}{4}$.
- BOUTIBONNE (Charles Edouard) Paris
 Born at Pesth, Hungary, of French parents.
 Medal, 1847.
 Medals at Liege and Toulouse.
- 50 The Young Duchess.
 $26\frac{5}{8} \times 42\frac{1}{2}$.
- MARCHETTI (L.) Paris
 The Illustrious artist.
 Several Medals.
 Chevalier of the Order of the Crown of Italy.
- 51 Leaving the Cathedral.
 $13\frac{1}{8} \times 8\frac{7}{8}$.
 As fine as a fine Fortuny.
- LEFEBVRE (Jules Joseph) Paris
 Born at Tournan (Seine-et-Marne) in 1836.
 Pupil of Leon Cogniet.
 Prize of Rome, 1861.
 Medals, 1865, 1868 and 1870.
 Cross of the Legion of Honor, 1870.
 Medals, First Class, 1878, Exposition Universelle.
 Officer of the Legion of Honor, 1878.
 The Grand Medal of Honor, 1886.
 Hors Concours.
 Member of the Jury of the Vienna Exposition, 1882.
- 52 Graziella.
 $5\frac{7}{8} \times 8\frac{7}{8}$.

This picture was contributed by Lefebvre for the benefit of the widow of the artist, Jules Hereau.

WYLD (Hamilton)

Rome

53 From the Story of the Fisherman in the Arabian Nights.

"The slave Cook-maid of the Sultan took the fish, and cleaned them, and arranged them in the frying-pan, and left them until one side was cooked, when she turned them upon the other side; and lo! the wall of the kitchen clove asunder, and there came forth from it a damsel, of tall stature, smooth-cheeked, of perfect form, with eyes adorned with kohl, beautiful in countenance, and with heavy swelling hips, wearing a coif interwoven with blue silk, with rings in her ears, and bracelets on her wrists, and rings set with precious jewels on her fingers; and in her hand was a rod of Indian cane; and she dipped the end of the rod in the frying-pan, and said, O fish, are you remaining faithful to your covenant? At the sight of this the Cook-maid fainted. The damsel then repeated the same words a second and a third time; after which the fish raised their heads from the frying-pan, and answered, Yes! Yes! Then they repeated the following verse: "If thou return, we return; and if thou come, we come; and if thou forsake, we verily do the same." And upon this the damsel overturned the frying-pan, and departed by the way she had entered, and the wall of the kitchen closed up again."—*Lane's Translation.*

13 $\frac{7}{8}$ x 24 $\frac{1}{8}$.

This picture came from the celebrated collection of the late Adolph E. Borie, of Philadelphia, and it was painted for him by the artist.

LE MATTE (Jacques Francois Fernand)

Paris

Born at St. Quentin (Aisne).

Pupil of Cabanel.

Prize at Rome, 1870.

Medals, 1873, and First Class, 1876.

Hors Concours.

54

Watching and Waiting.

9 $\frac{5}{8}$ x 13.

LAZERGES (Hippolyte Jean Raimond)

Paris

Born at Narbonne (Aude), 1817.

Pupil of Bouchot and d'Angers.

Medals, 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

55

Striking a Bargain.

18 $\frac{3}{4}$ x 25 $\frac{5}{8}$.

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.

Pupil of his Father.

Medal, 1884.

56

Algerian Maidens at the Spring.

19 $\frac{3}{4}$ x 28 $\frac{7}{8}$.

DE LA MAR (Ind.)

Paris

Pupil of Breton and Millet.

57

The Return from the Milking.

20 $\frac{1}{2}$ x 31 $\frac{1}{2}$.

A fine work of art.

- SZERNER (Wladyslaw) Paris
 Pupil of Josef Brandt.
 58 The Halt at the Well.
 18 x 22½.
 A splendid work.
- FEYEN (Eugene) Paris
 Born at Bey-sur-Seille (Meurthe-et-Moselle).
 Pupil of Paul Delaroche.
 Medals, 1866 and 1880.
 Cross of the Legion of Honor, 1881.
 Hors Concours.
 Represented in the government collection in the galleries of the
 Luxembourg.
 59 Gleaming in the Harvest Field,
 60 Shrimp Gatherers in the Early Morn.
 12½ x 19½.
- GUILLOU (Alfred) Paris
 Born at Concarneau (Finistère).
 Pupil of Cabanel and Bouguereau.
 Medals, 1877 and 1881.
 Hors Concours.
 61 The Pretty Goose-Girl.
 62 Selling the Catch.
 18¼ x 24⅞.
- MERLE (Hughes) deceased
 Born at Saint Marcellin (Isère), 1822.
 Died, 1881.
 Pupil of Leon Cogniet.
 Medals, 1861 and 1863.
 Cross of the Legion of Honor, 1866.
 Hors Concours.
 63 Little Red Riding Hood.
 10¾ x 13⅞.
- MUNTHE (L.) Dusseldorf
 Born in Norway.
 Medal of the First Class, 1878, Exposition Universelle.
 Cross of the Legion of Honor, 1878, Exposition Universelle.
 Hors Concours.
 Medals at Bergen, Throndeheim and Christiania.
 Medal at Stockholm.
 Medals at Berlin, Munich and Dusseldorf.
 64 A Dying Day of the Dying Year.
 21¼ x 14.

- FAIVRE (Tony) Paris
 Born at Besancon, May 24th, 1830.
 Pupil of Picot.
 Studied in Italy and Russia.
 Medal, 1864.
 Exempt.
- 65 The Gains of a Day.
 $14\frac{1}{4} \times 18\frac{3}{4}$.
- MICAS (J.) Paris
 Pupil of Rosa Bonheur.
- 66 The Startled Stag.
 $29 \times 23\frac{1}{2}$.
- BARON (Henri Charles Antoine), deceased
 Born at Besancon, 1817. Died, 1885.
 Pupil of Gignoux.
 Medals, 1847 and 1848.
 Medal, 1855, Exposition Universelle.
 Cross of the Legion of Honor, 1859.
 Medal, 1867, Exposition Universelle.
 Hors Concours.
- 67 The Song of Pierot.
 $22 \times 17\frac{3}{8}$.
- SCHWENINGER (C.) Vienna
 Pupil of Hans Makart.
 Medal at Munich, 1882.
 Medal at Vienna, 1883.
- 68 In Confidence.
 $18\frac{5}{8} \times 23\frac{1}{2}$.
- FASCE (F.) Rome
 69 An Italian Dancing Party.
 $39 \times 26\frac{1}{2}$.
- VOLKENBURG (H.) Munich
 A fine Artist.
- 70 Early Lessons.
 $19\frac{1}{4} \times 25\frac{1}{2}$.

CASTRES (Edouard)

Paris

Born at Geneva.
Pupil of Zamacois and Menn.
Medals, 1872 and 1874.
Hors Concours.

71

The Monastery Well.

49 x 30½.

A picture of great importance.

AERNI (Fr.)

Paris

Pupil of Oswald Achenbach.
Medals at Rome and Naples.

72

Early Morning at Naples.

59¾ x 29½.

A splendid example of this exceedingly talented artist.

SECOND EVENING'S SALE.

Wednesday, February 16th, 1887.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

- | | | | | | |
|--------------------|--|---|---|---|----------|
| AGOSTINI (Guido) | . | . | . | . | Florence |
| 73 | Florence, from the Villa Magna. | | | | |
| 74 | Castiglione del Lago. | | | | |
| | $12\frac{5}{8} \times 16\frac{5}{8}$. | | | | |
| DONAT (M.) | . | . | . | . | Brussels |
| | Pupil of B. C. Koekkoek. | | | | |
| 75 | Winter Day near Leyden. | | | | |
| 76 | A View in the Brunig Pass. | | | | |
| | $9\frac{1}{2} \times 6\frac{1}{2}$ | | | | |
| DELAUNAY (V.) | . | . | . | . | Paris |
| 77 | Early Morning in France. | | | | |
| | $12\frac{1}{2} \times 18\frac{1}{8}$. | | | | |
| DE LA HOESE (Jean) | . | . | . | . | Paris |
| | Born at Molenbeck-Saint-Jean, Belgium. | | | | |
| | Pupil of the Academy at Brussels. | | | | |
| | Medal at Brussels, 1874. | | | | |
| 78 | The Young Wife. | | | | |
| | $9\frac{3}{8} \times 12\frac{5}{8}$. | | | | |
| CHANET (H.) | . | . | . | . | Paris |
| 79 | The Love Letter. | | | | |
| | $10\frac{5}{8} \times 16$. | | | | |
| LA MONACA (A.) | . | . | . | . | Rome |
| 80 | Off for the Hawking. | | | | |
| | $6\frac{1}{2} \times 8\frac{7}{8}$. | | | | |

- SEMENOWSKY (E. Eisman) Paris
Pupil of Van Beers.
 81 "She was a Maiden fair to see."
 $10\frac{1}{8} \times 12\frac{5}{8}$.
- DANSAERT (L.) Paris
 82 The Pleasant Hours of Long Ago.
 $12\frac{5}{8} \times 9\frac{5}{8}$.
- LINFORD (Charles) Philadelphia
 83 In the Sere and Yellow Leaf.
 17×12 .
- GEGERFELT (Wilhelm de) Paris
Born at Gothenburg, Sweden.
 Medal at Stockholm.
 84 Moonrise at Venice.
 $25\frac{1}{2} \times 15$.
- POLIDORI (C.) Rome
 85 The Page.
 86 The Earl's Daughter.
 $8\frac{1}{8} \times 15\frac{3}{4}$.
- DE BENSA (A) Paris
 87 The Meeting Place.
 $15\frac{7}{8} \times 9\frac{3}{8}$.
- MEI (Paulo) Rome
 88 Maidens in a Pompeian Temple.
 $10\frac{5}{8} \times 16\frac{1}{8}$.
- DOMINGO-MUNOZ (D.) Rome
Born at Madrid.
 Pupil of the Academy of the Fine Arts of Madrid.
 89 The Stirrup Cup.
 $5\frac{7}{8} \times 4\frac{1}{4}$.

- LANFANT DE METZ Paris
 90 The Mishap.
- 91 Young Lovers.
 $5\frac{1}{4} \times 7$.
- ROTHERMEL (Peter F.) Philadelphia
Born in Pennsylvania, 1817.
 Studied in Europe for some years.
 This artist was commissioned by the State of Pennsylvania to paint the "Battle of Gettysburg,"
 for which he received \$25,000.
- 92 Cupid.
 $6\frac{1}{2} \times 8\frac{1}{2}$.
- MARCHI (V.) Valencia
 93 Between the Acts.
 $18 \times 13\frac{1}{4}$.
- INDONI Rome
 94 A Glass of the Best.
- 95 The Dance.
 $10\frac{1}{4} \times 14\frac{3}{8}$.
- LESREL (Adolphe Alexandre) Paris
Born at Genet (Manche).
 Pupil of Gerome.
- 96 Awaiting an Audience.
 $10\frac{1}{2} \times 16$.
- PECRUS (C.) Paris
Pupil of Willems.
- 97 The Young Duchess.
 $16\frac{3}{8} \times 20\frac{3}{8}$.
- MASSONI (E.) Venice
 98 Early Morning at Murano.
 $11\frac{7}{8} \times 8$.

- KNOOP (A.) Rome
 99 The Trumpet Call.
 $7\frac{3}{4} \times 9\frac{7}{8}$.
- GIOJA (Edouardo) Rome
 100 Francesca da Rimini.
 $6\frac{3}{8} \times 9\frac{3}{4}$.
- TAMBURINI (A.) Rome
 Medals at Florence and Rome.
 101 Nothing to Pay.
 $14\frac{1}{2} \times 19$.
- KOTERBISCHI Rome
 102 Among the Roses.
 $14 \times 18\frac{1}{4}$.
- NOEL (Jules) Paris
 Born at Quimper.
 Pupil of Charioux.
 103 A Windy Day at Treport.
 $21\frac{3}{4} \times 15\frac{1}{8}$.
- THURNEYSSON (Theo.) Paris
 104 The Opportune Moment.
 $15\frac{1}{2} \times 18\frac{1}{4}$.
- INGAMI (E.) Rome
 105 Keep your Distance.
 $11\frac{7}{8} \times 15\frac{1}{4}$.
- LE ROUX (Hector) Paris
 Born at Verdun (Meuse).
 Pupil of Picot.
 Medals, 1863, 1864 and 1874.
 Cross of the Legion of Honor, 1877.
 Medal of 1878, Exposition Universelle.
 Hors Concours.
 106 A Roman Senator Praying for his Wife
 to the God of Fever.
 $26\frac{1}{4} \times 17$.
 A splendid work of art.

KAEMMERER (Frederick Henri) Paris

Born at Ghent.
Pupil of Gerome.
Medal, 1874.
Exempt.

107 Awaiting the Absent.

$15\frac{3}{4} \times 23\frac{5}{8}$.

LANDELLE (Charles) Paris

Born at Laval, 1821.
Pupil of Delaroche.
Medals, 1842, 1845, and First Class, 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.
Medal Centennial Exposition, 1876.

"The Presentation of the Virgin," by Landelle, is in the collection of the Luxembourg.

108 Zerlina of Tangier.

$11\frac{1}{4} \times 17\frac{1}{4}$.

This picture is from the celebrated collection of the late Adolph E. Borie.

LUMINAIS (Evariste Vital) Paris

Born at Nantes.
Pupil of Cogniet and Troyon.
Medals, 1852, 1857 and 1861.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1869.
Hors Concours.

109 A Gallic Chieftain.

$12\frac{3}{4} \times 16\frac{3}{8}$.

DIAZ DE LA PENA (Narcisse Virgile) deceased

Born at Bordeaux, 1807. Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

AND

JACQUE (Charles Emile) Paris

First President of the French Society of Animal Painters.
Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

110 Cattle and Sheep in the Forest of Blondy.

$12\frac{3}{4} \times 9\frac{1}{2}$.

A most artistic work.

ISABEY (Louis Gabriel Eugene) deceased

Born at Paris, 1804.
Died, 1886.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

111 Contrabandists Unloading their Boats.

$32 \times 23\frac{3}{4}$.

A splendid work of art, and one of the finest pictures by Isabey ever imported.

GUILLOU (Alfred) Paris

Born at Concarneau (Finistère).
Pupil of Cabanel and Bouguereau.
Medals, 1877 and 1881.
Hors Concours.

112 First Lessons.

113 Apt Scholars.

$23\frac{3}{4} \times 17\frac{1}{2}$.

ZIEM (Felix) Paris

Studied at Paris.
Born at Beaume (Cote d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

114 The Waters of Venice in the Time of the Doges.

115 In the Environs of Venice.

$17\frac{3}{4} \times 12\frac{1}{2}$.

A brilliant pair of pictures by this illustrious artist.

COUTURE (Thomas) deceased

Born at Senlis (Oise), Dec. 21st, 1815.
Died at Villiers le Bel (Seine et Oise), March 31st, 1879.
Pupil of Gros and Paul Delaroche.
The Second Grand Prix in 1837.
Medals, 1844, and First Class, 1847.
Cross of the Legion of Honor, 1848.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

116 Pierot before the Correctionale.

$12\frac{3}{8} \times 9\frac{7}{8}$.

A superb Aquarelle.

ROYBET (Ferdinand)

Born at Uzès (Gard).
Medal, 1866.

117

A Glass of the Best.

13 x 16.

FICHEL (Eugene)

Paris

Born at Paris.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

118

The Health of the King.

21 $\frac{5}{8}$ x 15.

TORRINI (P.)

Florence

Medals in Turin and Florence.

119

The Pride of the Foster Mother.

36 x 23 $\frac{7}{8}$.

DETTI (Cæsar)

Paris

Born in Italy.
Chevalier of the Order of the Crown of Italy.

120

The Minuet.

21 $\frac{1}{2}$ x 15 $\frac{1}{2}$.

RICO (Martin)

Paris

Born at Madrid.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Charles III. of Spain.

121

Early Morning on the Marne.

23 $\frac{3}{8}$ x 14 $\frac{7}{8}$.

COROT (Jean Baptiste Camille)

deceased

Born at Paris, 1796. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

122

A Morning in Spring.

18 $\frac{1}{4}$ x 22.

DAUBIGNY (Charles Françoise) . . . deceased

Born at Paris, 1817. Died in Paris, 1878.

Pupil of Delaroche.

Medal, 1848, and First Class, 1853, 1857 and 1859.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

123

Early Morning Near Dieppe.

$31\frac{7}{8} \times 20$.

DIAZ DE LA PENA (Narcisse Virgile) . . . deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

124

A Grecian Family.

$47\frac{1}{2} \times 7$.

DETAILLE (Edouard Jean Baptiste) . . . Paris

Born at Paris, 1848.

Pupil of Meissonier.

Medals, 1869, 1870 and 1872.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

Hors Concours.

125

Under Marching Orders.

$8\frac{3}{4} \times 14\frac{1}{4}$.

BEAUQUESNE (Wilfred Constant) . . . Paris

The successor of De Neuville.

Born at Rennes.

Pupil of Horace Vernet and Emile Lecompte.

126

Prisoners of War.

$13 \times 16\frac{1}{4}$.

PASINI (Albert) Paris

Born at Busseto, Italy.

Pupil of Ciceri.

Medals, 1859, 1863 and 1864.

Cross of the Legion of Honor, 1868.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, 1878, Exposition Universelle.

Hors Concours.

Medal at Vienna Exposition, 1873.

Chevalier of the Orders of St. Maurice and St. Lazare.

Chevalier and Officer of the Orders of Turkey and Persia.

Honorary Professor at the Academies at Parma and Turin.

127

Waiting—Scene in Cairo.

$6\frac{3}{8} \times 8\frac{1}{2}$.

VIBERT (Jean Georges) Paris

Born at Paris, 1840.
Pupil of Barrias and the School of the Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

128 Hiding from a Friend.
17¾ x 33⅞.

FEYEN (Eugene) Paris

Born at Bey-sur-Seille (Meurthe-et-Moselle) Nov. 13th, 1815.
Pupil of Paul Delaroche.
Medals, 1866 and 1880.
Cross of the Legion of Honor, 1881.
Hors Concours.

The French government owns a picture by this artist, and which at present is in the
Luxembourg Galleries.

129 Low Tide near Boulogne-sur-Mer.
19⅞ x 12⅝.
A splendid picture.

SCHREYER (Adolphe) Professor Paris

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864 and 1865.
Medal, 1867, Exposition Universelle.
Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nachstift.
Great Gold Medal in Munich, 1876.

130 The Watering Place.
12⅝ x 9¼.

JACOMIN (Marie-Ferdinand) Paris

Born at Paris.
Medal, 1883.
Exempt.

His picture of 1883 purchased by the French government for the Luxembourg.

131 The Woodland Glade.
18 x 13½.

RICHARDS (William T.) Philadelphia

Born at Philadelphia, 1833.
Pupil of Paul Weber.
Studied in Florence, Rome and Paris.
Honorary Member of the National Academy of Design.
Associate Member of the Water Color Society.

132 Rocks at Newport.
36⅞ x 23.
A fine work and true to nature.

SADLER (W. Dendy) London

One of the most celebrated English artists.
Sadler's picture in the Seney sale for \$1,700.
The celebrated picture of "Palm Sunday," in the Hoffman House, is by this painter,
and was also imported and sold by Mr. Haseltine.

133 More Rushes than Fish.

26 x 34.

DE JONGHE (Gustave) deceased

Born at Courtrai, Belgium, Feb. 4th, 1828.
Pupil of the Academy of Brussels, under Navez.
Pupil of Gallait.

The promise of his youth was such that he was pensioned by his native place to study at Brussels.
Gold Medal at Antwerp, 1862.
Medal at the Paris Salon, 1863.

134 Hide and Seek.

21 $\frac{1}{4}$ x 28 $\frac{3}{4}$.

JACQUE (Charles Emile) Paris

First President of the French Society of Animal Painters.
Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

135 The Flock Returned.

18 $\frac{1}{4}$ x 21 $\frac{3}{4}$.

VIBERT (Jean Georges) Paris

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

136 Awaiting the Contest.

14 $\frac{7}{8}$ x 9 $\frac{5}{8}$.

PREYER (Johann Wilhelm) Dusseldorf

Born at Rheydt, 1803.
Studied at Dusseldorf and Munich.
Medals at Dusseldorf and Berlin.
Medal at Munich.

137 Fruit.

13 $\frac{3}{4}$ x 10.

This artist's work is largely represented in the Berlin and Leipsic Museums and in many of the great private collections of the world.

VOLLON (Antoine) Paris

Born at Lyons, 1838.
Pupil of the Academy at Lyons.
Medals, 1865, 1868 and 1869.
Cross of the Legion of Honor, 1870.
Medal of the First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.

138 Fruit, Urn and Vase.
22 x 37¼.

DE NOTER (David) Brussels

139 Still Life.
85/8 x 105/8.

From the celebrated Borie Collection.

GOUBIE (Jean Richard) Paris

Born in Paris, January 12th, 1842.
Pupil of Gerome.
Medal, 1874.
Exempt.

140 The Morning Ride.
137/8 x 105/8.

One of the finest painters of horses in the world.

CORELLI (A.) Rome

Medals at Rome, 1876, 1878 and 1880.

141 Romeo and Juliet.
15¾ x 21½.

HUGUET (Victor Pierre) Paris

Born at Lude (Sarthe).
Pupil of Loubon and Fromentin.
Medals, 1873 and 1882.
Hors Concours.

142 An Arabian Hawking Party.
59 x 42½.

BUTIN (Ulysse-Louis Auguste) deceased

Born at St. Quentin (Aisne), 1838.
Died in Paris, December 9th, 1883.
Pupil of Picot and Pils.
Medals, 1875 and 1878.
Cross of the Legion of Honor, 1881.
Hors Concours.

143 Preparing to Depart on the Coming Tide.
585/8 x 33¾.

THIRD EVENING'S SALE.

Thursday, February 17th, 1887.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

AGOSTINI (Guido) Florence
144 San Miniato Al Tedesco.

145 Castle of Canossa, Reggio S'Emelia.
12 $\frac{5}{8}$ x 16 $\frac{5}{8}$.

DONAT (M.) Brussels
Pupil of B. C. Koekkoek.
146 Landscape North of Brussels.

147 The Country Road.
9 $\frac{1}{2}$ x 6 $\frac{1}{2}$.

GUINEA Rome
Born in Spain.
Pupil of Fortuny.
148 The Arrival of the Minstrel.
7 x 3 $\frac{7}{8}$.

LANFANT DE METZ Paris
149 Boys at Play.

150 The Little Mother.
4 $\frac{1}{8}$ x 6.

VERDICK (F.) Paris
Pupil of Florent Willems.
151 The New Necklace.
8 $\frac{5}{8}$ x 11 $\frac{1}{2}$.

- MOUCHOT (Ludovic) Paris
 Born at Poligny (Jura).
 Pupil of Cabanel.
- 152 In the Cellar of the Monastery.
 $24\frac{1}{4} \times 19\frac{3}{4}$.
- GARRIDO (Edouard Leon) Paris
 Born at Madrid.
 Pupil of Palmaroli.
- 153 At the Play.
 $9\frac{1}{2} \times 12\frac{7}{8}$.
- PARERES Rome
 154 The Confusing Question.
 $11\frac{1}{4} \times 7\frac{1}{4}$.
- SPINELLI (R.) Paris
 155 The Coquette.
 $8\frac{3}{8} \times 10\frac{5}{8}$.
- SCHMID (Mathias) Munich
 156 Rusticity.
 $5\frac{7}{8} \times 7\frac{1}{2}$.
- MARCHI (V.) Valencia
 157 The Proposal.
 $11\frac{1}{8} \times 7\frac{1}{2}$.
- TORRE Rome
 158 Mussel Gatherers in the Bay of Spezzia.
 $12\frac{3}{4} \times 9\frac{1}{2}$.
- GIOJA (Edouardo) Rome
 159 The Rivals.
 $12\frac{3}{4} \times 18$.
- INGAMI Rome
 160 The Butler in Love.
 $12\frac{1}{2} \times 14\frac{1}{2}$.

INNOCENTI (G.) Paris

This Artist was long a resident of Rome.

Medal at Rome, 1879.

Medal in France.

Chevalier of the Order of St. Sylvestre.

Received from Pope Pius IX. an order for a picture at present in the Vatican.

161 In the Castle Park.
18 x 21 $\frac{1}{4}$.

MOORMANS (Francois Leonard Jean) Paris

Pupil of the Academy at Antwerp.

Born at Rotterdam.

162 The New Sonata.
 $7\frac{1}{2}$ x $9\frac{3}{4}$.

GIOJA (B.) Rome

163 Checkmate in Three Moves.
 $9\frac{1}{2}$ x $6\frac{1}{4}$.

JULLIEN (M.) Paris

Pupil of Jules Dupré.

164 Evening.
15 x 18.

KRUSEMAN (F.) Brussels

Pupil of B. C. Koekkoek and Verbœckhoven.

165 Early Morning near Brussels.
 $27\frac{3}{8}$ x $19\frac{5}{8}$.

GEGERFELT (Wilhelm de) Paris

Born at Gothenburg, Sweden.

Medal at Stockholm.

166 Late Afternoon at Venice.
34 x $21\frac{3}{4}$.

SIGNORINI (Guisseppi) Rome

167 The King's Fool.
 $7\frac{3}{4}$ x $11\frac{3}{4}$.

LOEWE (M.) Munich

168 A Flirtation.
 $15\frac{1}{2}$ x 21.

- INDONI Rome
169 First at the Rendezvous.
- 170 On Guard.
 $9\frac{1}{2} \times 12\frac{3}{4}$.
- CORRADINI (C. A.) Rome
171 In Cupid's Chains.
 $10\frac{1}{4} \times 12\frac{7}{8}$.
- SZERNER (Wladyslaw) Paris
Pupil of Joseph Brandt.
172 Georgian Soldiers awaiting their Chief.
 $18\frac{1}{2} \times 22\frac{1}{4}$.
- SUYKENS (H.) Paris
Pupil of Breton,
A superb painter.
173 Noon in the Harvest Field.
 $66\frac{3}{4} \times 43\frac{1}{4}$.
- GUINEA Rome
Born in Spain.
Pupil of Fortuné.
174 In Meditation.
 $9\frac{7}{8} \times 13\frac{7}{8}$.
- CORCOS (Matteo Vittorio) Paris
Born at Leveourne.
Pupil of Morelli.
175 The Belle of Vitznau.
 $25 \times 41\frac{3}{4}$.
- 176 The Promenade.
 $26\frac{1}{4} \times 41\frac{3}{4}$.
- HERBO (Leon) Brussels
Gold Medal at Algiers, 1881.
Medal at Brussels, 1883.
177 Summer.
 $26\frac{3}{4} \times 36$.

CLAYS (Paul Jean) . . . Brussels

Born at Bruges, Belgium, 1819.
Pupil of Gudin.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition, Universelle.
Officer of the Legion of Honor, 1881.
Hors Concours
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of Charles III. of Spain.
Medal at Brussels, 1851.
Various Medals in various countries.

178 Near Amsterdam.
34 $\frac{3}{4}$ x 24 $\frac{3}{8}$.

DETAILLE (Edouard Jean Baptiste) . . . Paris

Born at Paris. 1848.
Pupil of Meissonier.
Medals, 1869, 1870 and 1872.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

179 An Officer during the Directory.
6 $\frac{3}{8}$ x 8 $\frac{5}{8}$.

DE NEUVILLE (Alphonse Maria) . . . deceased

Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885.
Pupil of Laurent and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

180 The Charge at Sedan.
15 $\frac{1}{2}$ x 19 $\frac{1}{2}$.

GAUBAULT (Alfred Emile) . . . Paris

Born at Paris.
Pupil of Detaille and De Neuville.

181 Vive l'Alsace.
25 $\frac{1}{2}$ x 21 $\frac{1}{4}$.

SCHREYER (Adolphe), Professor . . . Paris

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochtift.
Great Gold Medal in Munich, 1876.

182 The Advance Guard.
20 x 8 $\frac{5}{8}$.
A fine old example.

DECAMPS (Alexandre Gabriel) . . . deceased

Born at Paris, March 3d, 1803.
Died at Fontainebleau, Aug. 22d, 1860.
Pupil of Abel de Pujol, David and Ingres.
Medals, 1831 and 1834.
Cross of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.
Hors Concours.

183 Dolce far Niente.
8 $\frac{7}{8}$ x 5 $\frac{3}{4}$.

BERNE-BELLECOUR (Etienne Prosper) . . . Paris

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barraix.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

184 On the Battle-field.
6 $\frac{1}{4}$ x 9 $\frac{3}{8}$.

VIBERT (Jean Georges) . . . Paris

Born at Paris, 1840.
Pupil of Barraix and the School of the Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

185 The Flight of the Intruder.
4 x 6 $\frac{1}{2}$.
A gem.

SELL (Christian) . . . deceased

Born at Altona, 1831.
Pupil of the Dusseldorf Academy, Theodore Hildebrandt and W. Von Schadow.
Traveled in Germany and Belgium.
Followed the German Armies in the wars of 1866 and 1870.
Medals at Berlin and Munich.

His "Scene at the Battle of Koniggrätz" is in the National Gallery at Berlin. The Leipsic Museum possesses his "Soldiers in the Thirty Years War dividing Booty."

186 French Cuirassiers in the Hands of the Germans.

187 The Advanced Line.
10 $\frac{5}{8}$ x 8 $\frac{1}{4}$.

GEROME (Jean Leon) . . . Paris

Born at Vesoul, May 11th, 1824.
Pupil of Paul Delaroche and the Academy of the Fine Arts and Gleyre.
Created Professor in the French Academy of Fine Arts, 1863.
Medals, 1847 and 1848.

Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Member of the Institute, 1865.
Grand Medal of Honor, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal for Sculpture, 1878, Exposition Universelle.
Grand Medal of Honor, 1878, Exposition Universelle.
Medal of the First Class, 1881.
Hors Concours.

Honorary Member of the Royal Academy, London.
Chevalier of the Order of the Red Eagle.

188 The Arriving Caravan.

32 x 19 $\frac{7}{8}$.

SCHREYER (Adolphe) Paris

Born at Frankfurt-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864, 1865 and 1867.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nochtstift.

189

A Wearisome Journey.

12 $\frac{5}{8}$ x 9 $\frac{1}{4}$.

MILLET (Jean Francois), deceased

Born at Greville, France, 1814.

Pupil of Langlois at Cherbourg.

Medals, Paris, 1853, 1864, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1868.

Died, 1875.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

190

Home Life.

10 $\frac{1}{2}$ x 13 $\frac{3}{4}$.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs. In every country his paintings have sold for very large sums. This is a picture of the highest grade, as regards beauty, finish, tone and quality.

ISRAELS (Josef) The Hague

Born at Amsterdam, 1824.

Studied at Amsterdam under Kruseman.

At Paris, Pupil of Picot.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Hors Concours.

Medals at Amsterdam, Rotterdam and The Hague.

Medals at Antwerp and Brussels.

Medals at Munich and Berlin.

Medal at Vienna.

Medal at London.

Medal at Philadelphia Centennial Exhibition, 1876.

Chevalier of the Order of Leopold of Belgium.

Many other medals and distinctions.

191

Waiting for the Boats.

11 $\frac{1}{8}$ x 15 $\frac{7}{8}$.

Pictures by this artist are difficult to obtain, and command very high prices.

POLLET (Victor Florence) deceased

Born at Paris.

For Aquarelles, Prize of Rome, 1838.

Medals, First Class, 1849.

Medal, 1855, Exposition Universelle.

For Paintings, Medal, 1845.

Cross of the Legion of Honor, 1855.

Hors Concours.

192

The Birth of Venus.

12 $\frac{5}{8}$ x 9 $\frac{7}{8}$.

Pollet was considered as the most beautiful aquarellist of his time. Certainly nothing can surpass this in finish or beauty.

BOUGEREAU (William Adolphe)

Paris

Born at La Rochelle, 1825.
 Pupil of Picot and the Ecole des Beaux Arts.
 Prize of Rome, 1850.
 Medal, Second Class, 1855, Exposition Universelle.
 Medal, First Class, 1857.
 Cross of the Legion of Honor, 1859.
 Medal, 1867, Exposition Universelle.
 Member of the Institute, 1876.
 Officer of the Legion of Honor, 1876.
 The Medal of Honor, 1878, Exposition Universelle.
 The Medal of Honor, 1885.
 Commander of the Legion of Honor, 1885.
 Hors Concours.
 Chevalier of the Order of Leopold of Belgium, 1881.
 Great Gold Medal of Austria, at Vienna, 1882.
 Grand Medal of Honor, Universal Exposition, Antwerp, 1885.

193

A Lost Day.

14 $\frac{1}{2}$ x 22.

A most beautiful work.

BONHEUR (Maria Rosa)

Paris

Born at Bordeaux, 1822.
 Pupil of her Father, Raymond Bonheur.
 Medals, 1845, and First Class, 1848.
 Exempted by the Jury of Admission by special decision (Moniteur of July 27, 1853).
 Medal, First Class, 1855, Exposition Universelle.
 Cross of the Legion of Honor, 1865.
 Medal, 1867, Exposition Universelle.
 Hors Concours.
 Member of the Institute of Antwerp.
 Chevalier of the Order of Leopold.

194

Returning from the Horse Fair.

18 $\frac{1}{2}$ x 12 $\frac{1}{2}$.

A superb work.

Hammerton says of Rosa Bonheur that she is "the most accomplished female painter who has ever lived."

DEFREGGER (Franz), Professor

Munich

Born at Stronach, Austria, 1835.
 Studied sculpture under Prof. Stoltz, and painting in the Bavarian Royal Academy and in Paris.
 Pupil also of Piloty in Munich.
 Great Gold Medal at Munich.
 Great and lesser Gold Medals at Berlin.
 Gold Medal at Brussels.
 Medal, Paris, 1878, Exposition Universelle.
 Great Gold Medal at Vienna, 1882.
 Professor of the Munich Academy.

195

The Zither Player.

12 x 16 $\frac{1}{8}$.

This picture is of singularly fine quality and represents Defregger at his very best.

LAMBERT (Louis Eugene)

Paris

Born at Paris.
 Pupil of Delacroix.
 Medals, 1865, 1866 and 1870.
 Cross of the Legion of Honor, 1874.
 Medal, 1878, Exposition Universelle.
 Hors Concours.

196

Leisure Hours.

14 x 11.

The greatest painter of cats and kittens in the world.

SEITZ (Anton), Professor Munich

Born at Rotham-Sand, near Nuremberg, 1829.
Pupil of the Academy of Munich.
Professor and Honorary Member of the Royal Academy at Munich.
Great Gold Medal at Munich.
Gold Medal at Vienna.
Chevalier of the Order of St. Michael of Bavaria.

197 The Wounded Mountaineer.

10 x 7 $\frac{3}{8}$.

MAX (Gabriel) Munich

Professor of the Academy of Munich.
Medal at Vienna, 1873.
Medals at Berlin, 1874 and 1886.
Medals at Munich, 1876.
Many Medals and Decorations in many countries.
Honorary Member of the Royal Academies of Berlin, Vienna and Amsterdam.

198 At the Spring.

21 $\frac{3}{4}$ x 26 $\frac{3}{4}$.

A great work by a great painter.

FERRIER (Joseph Marie Augustin Gabriel) Paris

Born at Nîmes (Gard) September 29th, 1847.
Pupil of Pils and Hébert.
Grand Prix de Rome, 1872.
Medals, Second Class, 1876 and First Class, 1878.
Cross of the Legion of Honor, 1884.
Hors Concours.

199 Hamlet and Ophelia,

26 $\frac{1}{2}$ x 39.

This picture has just been engraved.

TROYON (Constant) deceased

Pupil of Rivereux.
Born at Sevres, 1810. Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

200 In the Forest.

18 $\frac{1}{4}$ x 14 $\frac{3}{4}$.

GELLI (E.) Florence

Pupil of Tito Conti.
Medals at Rome, Venice and Florence.
Medal at Vienna.

201 Planning the Attack.

24 $\frac{7}{8}$ x 18 $\frac{1}{4}$.

This Artist's work commands very high prices. He is working now almost exclusively for the Court at Vienna.

BRAITH (Anton) Munich

This artist is considered one of the greatest Animal Painters in Germany.

202 Rainy Day on the Bavarian Hills.

27 x 19 $\frac{1}{2}$.

GALOFRE (Baldomero) . . . Venice

Born at Reus, Spain.
Medals at Naples, 1876, Rome, 1877, and Venice, 1879.
Medal at Melbourne, 1881.

203 Sporting on the Sea Shore, Bay of Naples.

19 $\frac{5}{8}$ x 12 $\frac{5}{8}$.

ROUBAUD (Francois) . . . Munich

Born at Odessa, Russia.
Pupil of Josef Brandt.

204 A Gateway in Cairo.

26 $\frac{5}{8}$ x 35 $\frac{7}{8}$.

HAWKINS (L. Weldon) . . . Boston

205 A Sabbath Afternoon in October.

23 x 15 $\frac{1}{2}$.

ENTRAYGUES (Charles Bertrand D') . . . Paris

Born at Brives.
Pupil of Pils.

206 A Happy Home in a French Province.

45 $\frac{1}{2}$ x 34 $\frac{1}{2}$.

This fine picture was exhibited in the Paris Salon of 1883.

WILLIAM P. MOORE,

Auctioneer.

LANDELLE (Charles)

Paris

Born at Laval, 1821.

Pupil of Delaroche.

Medals, 1842, 1845, and First Class, 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Hors Concours.

Medal Centennial Exposition, 1876.

"The Presentation of the Virgin," by Landelle, is in the collection of the Luxembourg

207

A Woman of Bethlehem.

 $38\frac{3}{8} \times 51\frac{7}{8}$.

A most important work.

LEVY (Emile)

Paris

Born at Paris, 1826.

Pupil of Abel de Pujol and Picot.

Prize of Rome, 1854.

Medals, 1859, 1864 and 1866.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Hors Concours.

208

Resting by the Way.

 $31\frac{1}{8} \times 44\frac{3}{4}$.

A fine example of the artist.

GEGERFELT (Wilhelm von)

Paris

Born at Gothenburg, Sweden.

Pupil of the Academy at Stockholm.

Medal at Stockholm.

Member of the Stockholm Academy.

209

The Dying Hours of a Winter Day.

 $46\frac{3}{4} \times 30$.

A fine artistic work.

I have had you



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